**Module 5d: LIVING WOSRHIP**

### *Level 3: Gift Programme10 Credits (equivalent)*

#### Tutors Suzanne Nockels

**Semester 2**

Time commitment: **3 x 90 minute sessions at two training weekends, plus 70 hours private study, including completion of assignments**

Aims of the Module:

1. To deepen an awareness of the Congregational heritage of worship and its contemporary relevance
2. To explore recent developments in worship in the context of contemporary cultures
3. To make more effective use of the spoken word in worship
4. To enrich the use of music in worship
5. To encourage an understanding that the worship space helps and inhibits different forms of worship
6. To explore the role of non-verbal creative arts and symbolic action in worship
7. To deepen understanding of sacramental worship

**Learning Outcomes** (Knowledge & Understanding, Evaluation, Skills)

At the end of this course students will be able to:

### *Knowledge, understanding*

1. reflect on worship from different traditions in the context of contemporary culture
2. show an understanding of the place of music in worship
3. show an understanding of the role that the worship space plays in worship
4. show an understanding of the importance of the sacraments

### *Evaluation, skills*

1. give evidence of their ability to use the spoken word imaginatively in worship
2. be able to see opportunities to use non-verbal actions and creative arts in worship
3. see the differing worship needs of a congregation e.g. children

**How it works:**

This is a four unit module, including three ninety minute sessions, as outlined below:

#### Modules Notes

Unit 1: Introduction to Worship: What is worship? Who is involved in worship? Where and when do we worship? Why do we worship the way that we do?

Unit 2: Living Music: The use of music to play, sing or listen to in worship

Unit 3: Living Space and Sacrament: The role of the worship space, the non-verbal parts of the worship service including the sacraments

Unit 4: Living Word: The use of the Bible in worship and the role of preaching and teaching.

#### Teaching Sessions

Session 1 (February): What makes worship worship?

Session 2: (February) Exploring a fresh expression of worship

Session 3: (June) Using art and film in worship.

Assessment:

There are two assignments of 1000 words each

Assignment One: A critique of a fresh expression of worship

Assignment Two: Reflection on presenting a Bible passage in a creative way for worship

For queries about the Module or an Assignment, please contact the **Tutor**

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For all other queries, contact the **Course Director**, Janet Wootton,
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