Worship Shaping Mission Shaping Worship

Title: Worship Shaping Mission Shaping Worship
Code: 6XCFU1
Faculty: Education and Theology
Cost Centre: 
Level: YSJU 3 FHEQ 6
Credits: 15
Total Learning Hours: 150
Pre-requisites: None
Barred Combinations: 6XCFU2

Learning and Teaching

<table>
<thead>
<tr>
<th>Type of Learning Activity</th>
<th>comprises</th>
<th>hours</th>
<th>week s</th>
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<tbody>
<tr>
<td>Timetabled Contact:</td>
<td>Group sessions, including lectures and seminars, group learning activities, timetabled online classes</td>
<td>12</td>
<td>12</td>
</tr>
<tr>
<td>Supported Open Learning:</td>
<td>Guided reading, including module handbook units, guided formative work and guidance through core resources.</td>
<td>30</td>
<td>12</td>
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<tr>
<td>Independent Study:</td>
<td>Student’s own learning activities, including preparation for timetabled sessions, journaling and field study, individual study, practical evaluation of mission and worship, use of VLE learning resources, preparing and writing assignments.</td>
<td>108</td>
<td>12</td>
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<td>Total:</td>
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<td>150</td>
<td>12</td>
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<tr>
<td>of which Work-related Learning:</td>
<td>Contextual fieldwork related to module assignment</td>
<td>30</td>
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Rationale and Aims

Mission and Worship are often separated both in academic and church life. In the churches, mission comes under structures that face outwards and deal with issues of justice and society, as well as outreach and witness. Worship is part of Church Life, inward looking and concerned with language, nurture and spiritual growth. This is reflected in the way the subjects are taught academically and vocationally. A practical theology can integrate the two elements, seeing each as a shaper of the other.

This module aims to
- Break down the perceived division between mission and the worshipping life of the church.
- Draw on the history of mission and worship.
- Explore the use of music and song in outreach in social or religious contexts.
- Explore the challenges of changing populations to mission and worship.
- Explore a variety of mission theologies and worship traditions.
- Root the study in in a particular church or organisation through a case study.

Learning Outcomes

Upon successful completion of the module students will be able to:

1) Critically evaluate and explain the ways in which mission and worship have interacted in the past, particularly in the non-conformist traditions of the 18th-20th centuries.
2) Critically analyse the impact of a variety of mission theologies on worship in different traditions, including the development of indigenous worship styles.
3) Analyse the impact of worship development on the theology and praxis of mission, including local and global mission.

Assessment (please include expected word length (for text-based assessment))
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<th>#</th>
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<th>weighting</th>
<th>learning outcomes</th>
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<tr>
<td>1</td>
<td>Written Work (2500 words) [essay]</td>
<td>70%</td>
<td>1, 2</td>
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<td>2</td>
<td>Case Study (1500 words)</td>
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**Qualified Failures:** in order to pass the module, students must achieve at least:
(for modules with more than one summative assessment component please delete as applicable)

A minimum mark of 40 in each component.

### Indicative Content

- From Paternalism to Partnership: The development of mission theology.
- Worship development in 18th-19th century non-conformity, with an emphasis on hymnody.
- The impact of the 18th-19th century mission movements on non-conformist worship.
- The normative use of hymnody in global mission, and the recent rise of indigenous music in worship.
- Current trends in mission and worship with a view to developing praxis locally and globally.

### Library Resources

*Indicative essential book provision (5 examples):*

Wootton, J. (2013) *This is our Song: Women’s Hymn-writing.* Reprint ed. Oregon, Wipf and Stock.

*Indicative journals / periodicals (3 examples from current subscriptions):*

- *Mission Studies, journal of IAMS*
- *Worship Live*

*Audio-visual / non-printed material:*

- Church of England page on Social and Public issues [http://www.cofe.anglican.org/info/socialpublic](http://www.cofe.anglican.org/info/socialpublic)

### ICT Resources

*Hardware*

*Specialist software*

### Media Resources

*AV equipment*

### Title(s) of award bearing programmes to which the module contributes

- BA Ordinary
- BA (Hons) Practical Theology (Top Up)
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Notes